

The Courtyard

A journal of coastal living.

THE COASTAL EDITION

VOLUME 01



LIGHT ON THE TERRACE

At the water's edge

From the palapa, the beach is close enough to shape the whole room. The roof lifts overhead, the terrace opens toward the sea, and the furniture faces the view. You can sit within the shelter of the house without feeling separated from the coast.

The setting suggests a simple way to spend a stay: make room for the hours you would usually fill. Read another chapter. Stay at the table after lunch. Let a conversation continue without checking what comes next.

Returning to a familiar home makes that easier. You already know the layout; this time, you can pay more attention to the place around it.

AN AFTERNOON BY THE SEA

TIME TO YOURSELF

An afternoon without an itinerary



A PLACE IN THE SHADE

A few white umbrellas and loungers make a small gathering place against the sweep of the beach. There is a particular pleasure in such a simple arrangement: shade when you want it, a book within reach, and an uninterrupted view of the water.

Keep one afternoon free of appointments. Have a late lunch, find a comfortable chair, and let the conversation pick up where it left off. A memorable stay needs a few days that belong entirely to you.



A ROOM WITH A VIEW

A CONSIDERED WELCOME

Before you return

A comfortable arrival begins with a few details shared early. Let your residential team know when you expect to arrive, who is joining you, and any requests that need advance preparation.

Ask what can be arranged and what carries an additional charge. If your plans change, keep the update in the same conversation. A single, complete arrival note helps the team prepare around your plans.

Original portfolio concept. Photography supplied by Jamie.